

All the things you are

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※ 4小節ごとに見やすいように、最初に空小節を加えています

♩ = 120

1 2 3 4 5

4/4

Fm7 Bbm7 Eb7 Ab7

6 7 8 9

3 0 1 2 3 3 4 0 1 0 3 2 1 0 3 1

Dbmaj7 Dm7-5 G7 Cmaj7

10 11 12 13

4 4 3 4 0 1 0 0 3 0 2 3 0 2 4 0

Cm7 Fm7 Bb7 Ebmaj7

14 15 16 17

5 0 1 2 3 0 1 2 3 0 3 2 1 0 3 1

Abmaj7 Am7-5 D7 Gmaj7

18 19 20 21

4 3 1 3 2 1 0 4 0 4 2 1 0 3 2 3

Am7 D7 Gmaj7

22 23 24 25

0 2 3 4 0 4 2 4 0 2 4 2 0 4 2 3

F#m7-5 B7 Emaj7 C7

26 27 28 29

4 3 0 1 2 1 4 3 2 4 1 2 3 2 0 4

Fm7 Bbm7 Eb7 Abmaj7

30 31 32 33

3 0 1 2 3 3 4 0 1 0 3 2 1 0 3 1

Dbmaj7 Dbm7 Cm7 Bdim7

34 35 36 37

4 4 3 4 4 2 4 4 3 1 0 1 2 0 3 0

Bbm7

Eb7

Abmaj7

Gm7-5

C7

The image shows a musical score for guitar. The top staff is a melody line with four measures, numbered 38 to 41. The notes are as follows:
Measure 38: G4, A4, Bb4, G4, F4 (with a flat sign above the G4)
Measure 39: G4, A4, Bb4, G4, F4 (with a flat sign above the G4)
Measure 40: G4, A4, Bb4, G4, F4 (with a flat sign above the G4)
Measure 41: G4, A4, Bb4, G4, F4 (with a flat sign above the G4)
The bottom staff is a fretboard diagram with four measures corresponding to the melody. The fret numbers are:
Measure 38: 1, 3, 4, 0
Measure 39: 1, 0, 3, 2
Measure 40: 1, 1, 3, 1
Measure 41: 0, 4, 3, 2