

ON GREEN DOLPHIN STREET

Chord progression: E^{\flat} $G^{\flat}maj7/E^{\flat}$

1 $F7/E^{\flat}$ $Emaj7/E^{\flat}$ $E^{\flat}maj7$ $Gm7^{\flat}5$ $C7$

5 $Fm7$ $B^{\flat}7$ $E^{\flat}maj7$

9 $A^{\flat}m7$ $D^{\flat}7$ $G^{\flat}maj7$ $Fm7$ $B^{\flat}7$

13 E^{\flat} $G^{\flat}maj7/E^{\flat}$

17 $F7/E^{\flat}$ $Emaj7/E^{\flat}$ $E^{\flat}maj7$ $Gm7^{\flat}5$ $C7$

21 $Fm7$ $Fm7/E^{\flat}$ $Dm7^{\flat}5$ $G7$ $Cm7$ $Cm7/B^{\flat}$ $Am7^{\flat}5$ $D7$

25 $Gm7$ $C7$ $Fm7$ $B^{\flat}7$ $E^{\flat}6$

29

The image displays a bass guitar tablature for the song 'On Green Dolphin Street'. It consists of eight systems of music, each with a staff of notes and a corresponding three-line fretboard diagram. The fretboard diagrams show the strings (T, A, B) and the fret numbers for each string. Chord diagrams are placed above the staffs to indicate the harmonic structure. The chords used include E^{\flat} , $G^{\flat}maj7/E^{\flat}$, $F7/E^{\flat}$, $Emaj7/E^{\flat}$, $E^{\flat}maj7$, $Gm7^{\flat}5$, $C7$, $Fm7$, $B^{\flat}7$, $A^{\flat}m7$, $D^{\flat}7$, $Fm7/E^{\flat}$, $Dm7^{\flat}5$, $G7$, $Cm7$, $Cm7/B^{\flat}$, $Am7^{\flat}5$, $D7$, $Gm7$, $C7$, $Fm7$, $B^{\flat}7$, and $E^{\flat}6$. The tablature starts at measure 1 and ends at measure 29.